## DAILY EVENING STAR.

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BY JOSEPH B. TATE. TERMS OF SUBSCRIPTION:

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#### ENCOURAGEMENT TO AMERICAN POETIC TALENT! \$500 PREMIUM.

MPRESSED as I am with the controlling influence which is exercised by the fine arts upon the direcand destray of human affairs, it has given me innit pleasure to wit ess the bountiful manner in en, from time to time, painting and status y have

gut, while this acknowledgment is due to the disming and worthy patrons of these noble arts, it is a equal source of humi lation and sorrow to behold apparent apathy and indifferent with which they a to regard the incomparably more valuable cre-

en encouraged and rewarded by the Councils of the

free them adorn the walls of the Capitol with the seing revelations of the pencil and decorate the this grounds with the costly chef d'œuvres of the sel, is an omen of good which will be hailed and panded by all as a cheering pledge of the progress remement. But, whilst they havish their thousis upon these immobile p oducts of canvass and after and bronze, they offer no reward for the more alted, more enduring and renowned evations of he No 1 steering hand from these high places has or yet invited the gromethan fire of poetry to aniwe the history of our country, which, with all its many of form and onder of proportion, lies asleep and the humble vault of Mount Vernon, ready to ring into life and beauty at the first kindling touch

hearely were a work of supercrogation to introduce per of that crowd the records of the past to show or tar above all other stands the "disine art" of .y. What are all the paintings, statues, and regaof Versailles, of Fontainbleau, and the Tuileries, mand with the "Marseines Hymn?" What the may panoply of gold and gems heaped up in the ser of London; what the collections of the Royal training, or even the time hallowed shrines of Westaustir Abbey, when compared with the songs of aras, and biblen, and Campbell? Or what has the and that we would take in exchange for "Hail Coumbia" and the "Star-Spangled Banner?" Well and the British statesman exclaim, "let me but write the bulla is of a nation, and I care not who

mere-it laws." A-far as the living, breathing man is above the cold usersate marole that is made to represent him; as figure there tant skies of summer are above the pershable convass to which the pai ter has transferred their feeble resemblance, so far is poetry above all other arts that have their mission to console and elevate and inspire the immortal mind of man.

la view of these facts, and considering the lamentable panelty of patriotic songs in my vistinguished and beloved country, and with the hope of being the numble means of a proper public feeting upon this inare tag subject, I have been induced to offer, and b hereby off r, the sum of five bundled dollars as a rize for the best National Poem, Ode, or Epic. The rules which will govern the payment of this

1st. I have selected (without consulting them) the howing persons to act as judges or arbiters of the

he thus offered, namely : The President of the United States.

100 . A O. P. Micholson of Tenness e.

Har Chas. Summer, of U. S. Senate Ilon. K. M. C. Hunter, Im. Jas C. Jones.

Hon. J. R. Chand er, of U. S. House Representatives llon, Addison white, lion Thos H Bayly,

don D. f. Disney, lim. John P. Kennedy, Secretary of the Navy. br. John W. C. Evans, of New Jersey.

Dr. Thos. Saunders. Joseph Gales. tien R. Armstrong, of the Press.

Profesor Heavy, of the Smithsocian Institution. Wm Selden, late Treasur r of the United States. Rev C M. But er, Episc pal Church.

Lev R R. Gurle , Pre-byterian Church.

Rv. S. v. Roszell, Methodi t E isdopal Church. hev. Mr. Donelan, Catholic Church.

I These gentlemen, or any three of them, are by authorized to meet at the Smithsonian Institle on the second Monday of December next, at such but as they may appeint, and there proceed to read examine the various poems which may have on received, and to determine which of them is et meritorious and deserving of the prize. And I by bind myse f to pay the sum aforementioned hwith, to wheever they shall present to me as the I on who has written within the time prescribed the

die test he or she is an American citizen. 4 All communications must be sent to me at aslington post-paid) before the first Monday in De by copyright to me and my heirs and assigns for-

National Patriotic Poem, and upon the represen-

the city of Washington. ath. No poem will be considered as subject to this which shell not have been written subsequent to this date, and received before the first Monday in R. W. LATHAM. Washington, Feb. 10, 1853.

feb 17-

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I came to the conclusion that I would take no meremedicine from my physicians, but try the Tineture; and I am happy to inform you I had not taken it two days before I felt its powerful influence upon my stomach. I have continued using the Tincture and am now able to leave my room, and can eat any common diet without much inconvenience or pressure on my stemach.

The afflicted or their friends are daily visiting me, to learn of the great virtue there is in this Tincture

I expect to send you several certificates in a few days one especially from a young lady who has been confined to her room twelve months, with a disease of he head, affecting the brain.

E. W. HALL. Respectfully yours,

On the permancy of the cure hear him. Still another letter from the above!

BARRELLVILLE. ALLEGANY COUNTY, (Md.,) )

October 13, 1852.

Messrs Mortimer & Mowbray: DEAR SERS: I am happy to inform you that this day finds me in the enjoyment or good health, by the use of your Hampton's Lincture and the biessing of God. I am enabled to pursue my daily avocations as usual, and I have a great desire that the

afflicted should know the great curativ powers of the I am with respect, yours, E. W. HALL.

THE ALMOST MIRACULOUS CURES made by Hampton's Vegetable Tincture on our most respectaid-citizens-men well known and tried-we challenge the world to show anything on record in medicine to equal it. Many hundreds who have felt its heaiing powers bear the same testimony.

BALTIMORE, July 6, 1852., Messrs. Mortimer & Mowbray: Gents: Last September I was attacked with erysipelas, from which a dreadful ulcer formed on my right leg. Getting bet ter of this, last November I took a deep cold, which led to what my physician told me was bilious pleurisy, which left me with a constant, deeply-seated, and painful cough, having no rest day or night, and constantly throwing up from my lungs a thick matter. I became much emaciated, growing weaker every day, and keeping my bed the greater part of the time. My friends thought I had the consumption, and at times I was also of the same opinion. At this stage of my disease, after having tried many and various remedies, without success, a friend advised me to try DR. HAMPTON'S VEGETABLE TINCURE, and procured me a bottle, which I now pronounce the greatest medicine I ever took. Before I had taken half the contents of one bottle I felt much imbenber next, with a full and complete conveyance of proved; and now, having taken but two bottes, my cough and pains have entirely left me, and I am enabled to attend to business. I can truly say that, th I hereby bind and obligate myself to sell the i with the blessing of God, I have been restored to sems this sent to me as soon as practicable, for the | the health I now enjoy by the use of this most inthat price, and to give the proceeds to the poor of valuable medicine. Yours, WESLEY ROCK, Schroeder, near Saratoga street.

PORTSMOUTH, (Va.,) Aug. 18, 1851. Mr. J. E. Boush-Dear Sir: Whi e I am in general opposed to Patent Medicines, candor compels me to state that I have great confidence in the virtues of Hampton's Vegetable Tincture. For several months past I have used it in my family, and in Dy spepsia, loss of appetite, oizziness, and general debility, with enter success. So far as my experience extends, therefore, I take pleasure in recommending it to the afflicted as a safe and efficient remedy. VERNON ESKRIDGE.

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THE AIM OF THE STUDENT Is to develop intellect, interest and instruct the mind enk rdle a love for such learning as will te practically useful in life. While its pages breathe a high mo al tone, and inculcate none but pure principles, they will by free from party and sectarian prejudices, endeavoring to do the greatest good to the greatest number.

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FANNY.

DAILY EVENING STAR.

BY ALBERT PIKE.

Through the broad rolling prairie I'll merrily tide, Though father may f own, and mother may chide, To the green leafy island, the largest of three, That sleep in the midst of that silent green sea; For there my dear Fanny, my gentle young Fanny, My own daring Fanny, is waiting for me.

Ho, Selim! push on! the green Isle's still afar, And morning's pale light dims the morning's large star;

Before the sun rises she'll watch there for me, Iler eyes like twin planets that gaze on the sea, My young black eyed Fanny, my winsome, sweet

My own darling Fanny, that waiteth for me.

Come sluggard! I'd have thee go fister than this! There are ripe, rosy lips that I'm dying to kiss; And a dear little breast that will bound with delight When the star on thy forehead first glitters in sight; My glad little Fanny, my arch, merry Fanny, My graceful, fair Fanny, no star is so bright

Then her soft snowy arms round me fondly will

And her warm, dewy lips will be pressed close to

And her full, rosy bosom with rapture will beat, When again, and no more to be part d, we meet; My young, levely Fanny, my own darling Fanny, My dear, modest Fanny, no flower is so sweet!

So father may grumble, and mother may cry, And sister may scold-I know very well why: 'Tis that beauty and virtue are all Fanny's store, That while we are rich, she, alas! is quite poor: My lovely young Fanny, my faithful, true Fanny, My own darling Fanny, I'll love you the more.

Ho, Selim! fleet Selim! bound fast o'er the plain The morning advances, the stars swiftly wane, I see in the distance the green leafy isle, Between us and it stretches many a mile; Where my lovely young Fanny, my own darling

Shall welcome us both wi h a tear and a smile!

A STAGE-COACH STORY. "In all the changes that have taken place in this changeable world since I had the pleasure of making acquaintance with it, the greatest is in travelling. When I was a youngster, I remember my father, who was Mayor of Cork in the year of grace '97, setting out for Dublin with the address from the corporation of that loyal city to the Viceroy of the day. I remember it, as it were but yesterday. It was thought at that time to be a great journey, and the leave-taking of friends and relatives was not without tears. They took two days to reach Limerick; on the third they proceeded to Tullamoore, where they slept; and on the fourth, taking ship in the canal boat, they arrived in the metropolis late at night. But now-a-days, what between railroads and steam coaches,

men go---" The old gentleman gave a sweep of his hand from his breast till he stretched it at arm's length and then let it drop by his side. How wonderful is the elequence of action! Words were invented but to help it out. I have seen an Italian gather up the points of his fingers till his hand looked like a pineapple, and shake it with a grimace that would have done honor to an ape. I have seen a Frenchman elevate his shoulders till he endangered his ears; but old Moonshine's motion was altogether on a great scale. It was magnificent, it was natural; such as I should suppose Adam to have made to Eve when he showed her the world was all before them. The very form of expression was grand; it was complete; it savored somewhat of infinity. "Men go," said he, with a wave of his hand-had he said "to the ends of the earth," it would have been nothing.

After a moment's pause the narrator proceeded: "I shall never forget my first journey from Limerick to Dublin. A daycoach had been established, which was considered a marvel of celerity. It left Swinburne's hotel early in the morning, and contrived to accomplish half of the journey that day, arriving late in the evening at whence, starting next morning, after an early breakfast, it entered the metropolis by the light of the old oil-lamps, upon the second day. You may yet see the old roadside Inn a little way outside the town of Mountrath-a large, high house, retired a short way from the road, having a spacious sweep of gravelled space before it, and a PENNSYLVANIAN, No. 78 South Third street, Philadel | multitude of windows; but, alas! it is now

falling fast into decay; and one never sees the bustling face of the white-aproned waiter standing at the door, or hears the crack of the postillion's whip as he leads out his posters to horse a gentlemen's travelling-carriage.

"Well, all that is past and gone. On the second day of our journey, we had all vssembled drowsily in the parlor, which smelled villanously of the proceeding night's supper, and had sat down to our hurried breakfast. By the time we had half finished our meal, a car drove up to the door, and in a few moments after, a gentleman entered in a large drab travelling coat, with half a dozen capes, and a huge red shawl wound around his neck. He deposited a travelling case leisurely on the sideboard, and then looked keenly around Lim. The survey did not seem to give him much gratification. The eggs had all disappeared, and the cold beef was in a very dilapidated condition. However, he sat down, took off his coat and shawl, and addressed bims. If to the cold meat like a hungry man. The waiter made his appearance.

"Just five minutes more, gentlemen, the horses are putting to."

The traveller looked up quietly. He was not a man to be put out of his way. He ordered some eggs, and desired the waiter to make fresh tea.

"Are you going by the coach, sir ?" inquired the attendant.

"Yes certainly," was the reply, in a English accent (he was a traveller from a London house, "but I must have my breakfast first; so be quick, will you."

The waiter left the room, and immdiately after we heard the fellow telling the guard to be expeditious; an exhortation to which that worthy responded by a clamorous blast of his horn that made us all start from our seats and hurry out of the room, leaving the English gentleman alone to finish his breakfast, which, to do him justice, he seemed by no means disposel to neglect. The waiter, meantime, brought in the tea. and retired; but was speedily summoned

back by a vigorous ringing of the bell. "A spoon, please," said the gentleman.

The waiter advanced to the table to procure the article, but, to his astonishment, there was not a spoon to be seen; nay, even those which had been in the cups had

all disappeared. "Blessed Virgin!" ejaculated the dismayed attendant, "what's become of all the

"That's just what I want to know, you blockhead," said the other. "Two dozen and a half-real silver,"

cried Tom. "I want only one," said the gentleman. "Haven't you spoons in your establishment,

my man ?"

Tom made no reply, but rushed distractedly out of the room, and running up to the coachman cried out, "stop Dempsey, for the love of heaven?"

"All right!" says Dempsey, with a twirl of the whip, gathering up the reins, and preparing to start-for we had all taken our

"'Tisn't all right, I tell you," cried Tom; "where are the spoons?"

"What spoons? Arrah? don't be bothering us, man; and we five minutes behind time. Joey, hold that off-leader's head till she goes on a bit."

By this time the master of the inn had come out to learn what all the hubbub was about. Tom, half blubbering, poor fellow, made him acquainted with the fact, that all his silver spoons had vanished. The landlord cried out "robbery!" the housemaids screamed out "murder!" and a variety of other exclamations too dreadful to contemplate. When silence was restored, the innkeeper insisted on stopping the coach till he ascertained if the report of Tom was true. Ere many moments he returned, as pale as

[To be Concluded in our next.]